

Andrea Mattioli (1620-1679)

”Nisi Dominus aedificaverit domum”

Vesperpsalm für Bass, zwei Violinen und Basso continuo

aus

HARMONIA SACRA

**Dedota dal Concerto Di Salmi, Motetti, Inni
& Antifone à Voce sola con violini**

Composta e publicata DA D. ANDREA MATTIOLI

Mastro Di Capella della Serenissima Altezza Di Mantoua

IN VENETIA 1675

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gesetzt von Hermann Hinsch mit M-Tx

Sinfonia

Violino primo

Violino secondo

b 6 5 #

4

#

7

#

10

Ni - si, ni - si Do - mi-nus ae - di - fi - ca - ve-rit do-mum in -

♭ 6 5 #

13

va - - - num la - bo - ra - ve-runt qui ae - di - fi-cant e - - -

16

am in va - - - - - - - - - - - - - - - -

19

Musical score for measures 19-21. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The lyrics are: - num la - bo - ra - ve - runt qui ae - di - fi - cant e - am — qui ae -

22

Ritornello

Musical score for measures 22-24. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The lyrics are: di - fi - cant e - - - - - am

25

Musical score for measures 25-27. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#).

28

31

34

Ni - si, ni - si Do - mi-nus cu-sto - di - e-rit ci - vi - ta-tem fru - stra vi - gi-lat

b 6 5 #

37

qui — cu - sto - - dit e - - - am fru - stra — vi - gi-lat

40

[illegible]

43

46

am Va-num, va - num est

49

vo-bis an-te lu-cem sur-ge-re sur-gite, sur-gite, sur - gi-te, sur-gite, sur-gite,

52

sur - gi-te post-quam se - de - ri - tis qui man-du - ca - tis pa-nem, pa - nem

55

pa - - nem do - - lo - - - ris sur - gi - te, sur - gi - te

6 6 5 4 3

Detailed description: This block contains measures 55, 56, and 57 of a musical score. Measures 55 and 56 are for piano, with both staves showing whole rests. Measure 57 is for the vocal part, starting with a quarter rest followed by a half note G2, a quarter note A2, a half note B2 (with a slur over the next two notes), and a quarter note G2. The lyrics 'pa - - nem do - - lo - - - ris sur - gi - te, sur - gi - te' are aligned with the notes. The bass line consists of a half note G1, a half note F1, and a whole note E1.

58

sur - - gi - te, sur - gi - te, sur - gi - te, sur - gi - te post - quam se - de - ri -

Detailed description: This block contains measures 58 and 59. Measures 58 and 59 are for piano, with both staves showing eighth-note ascending and descending runs. Measure 58 starts on G4 and ends on G4, while measure 59 starts on G4 and ends on G4. The vocal part in measure 58 has a quarter note G2, a quarter note A2, a half note B2, and a quarter note G2. The lyrics 'sur - - gi - te, sur - gi - te, sur - gi - te, sur - gi - te post - quam se - de - ri -' are aligned with the notes. The bass line consists of a half note G1, a half note F1, and a whole note E1.

60

tis qui man-du - ca - tis pa-nem, pa - - nem, pa - - nem do - lo - -

6 #6 # 6 5

Detailed description: This block contains measures 60, 61, and 62. Measures 60 and 61 are for piano, with both staves showing whole rests. Measure 62 is for the vocal part, starting with a quarter note G2, a quarter note A2, a half note B2, a quarter note G2, a half note F2, and a quarter note E2. The lyrics 'tis qui man-du - ca - tis pa-nem, pa - - nem, pa - - nem do - lo - -' are aligned with the notes. The bass line consists of a half note G1, a half note F1, and a whole note E1.

64

- - - ris Cum de - - de -

6 5
4 3

#

67

rit di - lec - tis su - is som - - num ec - ce,

5

70

ec - ce, ec - ce he - re - di - tas Do - mi - ni ec - ce fi - li - i

6

73

presto

mer-ces fruc-tus ven-tris

76

si-cut sa-git-

79

-tae in ma-nu po-ten-tis i-ta-fi-li-i,

82

i - ta - fi - li - i ex - cus - so - - rum be - a - tus

6

85

vir be - a - tus qui im - ple - vit de - si - de - ri - um su - um ex ip - -

5

7

6

88

sis non

4

3

b

4

3

91

con - fun - de - tur cum lo - que - tur i - ni - mi - - cis su - is in por - - - - -

4 3 6 4 3

94

allegro

- ta, i - ni - mi - - cis su - is in por - - - ta

6 6 4 3

97

Glo - - - - -

6 6

100

ri - a

103

glo - - - - - ri-a

6 6

106

pa - tri et fi - - - li - o

109

glo - - - - - ri-a et spi-

6 6

This system contains measures 109, 110, and 111. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The melody is primarily in the bass clef staves. The lyrics 'glo - - - - - ri-a et spi-' are positioned between the second and third staves. Fingering numbers '6' and '6' are placed below the bass clef staves in measures 110 and 111 respectively.

112

ri - tu - i san - cto

b 6 5 #

This system contains measures 112, 113, and 114. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The melody continues in the bass clef staves. The lyrics 'ri - tu - i san - cto' are positioned between the second and third staves. Fingering numbers 'b', '6', '5', and a sharp sign '#' are placed below the bass clef staves in measures 113 and 114.

115

This system contains measures 115, 116, and 117. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The melody continues in the bass clef staves. The lyrics are not present in this system.

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

b 6 5 #

lo - - - - - rum a - - - - - men, et in sae - cu - la sae - cu - lo - - - - -

4 3 5 6 5 6

127

- rum a

130

men, sae - cu-lo - rum a

6 6

133

men, a

6 #6

musical score for page 136, featuring four staves. The first two staves are vocal parts (Soprano and Alto), and the last two are instrumental parts (Tenor and Bass). The lyrics are: - - - - - men, a - - - men

The score is written in a common time signature (C) and a key signature of one sharp (F#). The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a bass clef and a key signature of one sharp. The fourth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: - - - - - men, a - - - men